



The Nonrefundables
Nothing to Be Done

The Nonrefundables are a quartet from Wilkes-Barre, Pennsylvania, but you would never guess it from their sound. One would assume they were from southern California, or some beach area based on their surf influenced pop/punk style. Hondo (vocals/guitar), Chris (guitar/vocals), Frank (bass), and Pete (drums) are now back with their fifth full-length album, *Nothing to Be Done*, and it is full of 15 new blasts of power pop/punk tunes.

Genre: Pop-Rock
Label: Blind Pigeon Records
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Tracks

1. Moving Mountains
2. Fall On Your Sword
3. Daylight Savings Time
4. The Only One
5. Innocence
6. Let Go
7. Typical
8. Greed
9. Where Hipsters Go to Die
10. Traveling Music
11. Who I'm Supposed to Be
12. What Now?
13. A Familiar Tune
14. Now
15. Sweet Honesty

Nothing to Be Done is a fun album. The tunes most often remind me of fun-loving artists like The Dead Milkmen, or Blink 182. They generally don't get too heavy, mostly staying in the Weezer realm, but they will speed it up or slow it down on occasion.

Album opener "Moving Mountains" will certainly remind you of The Dead Milkmen, but the more I listen to it the more I am reminded of the Old 97s more up-tempo tunes. With the Nonrefundables you also get some tunes that are more rockabilly ("Daylight Saving Time") or punk ("Typical"), but they also bring it down a few notches on a ballad like "Let Go."

The Nonrefundables tend to write a pretty good tune and hook, but there is a lot happening on *Nothing to Be Done*. Fifteen tracks is a bit much for this kind of release, I think it could do without 3-4 of the songs. The length of the album is not very long time-wise with the songs all being about a few minutes in length, but I think the quality over quantity view would make this album better from start to finish. I thought about half the songs were really good, and some of the others seemed a bit repetitive or unnecessary. You take a few of those out and you have a pretty strong album from front to back that you can bob your head to non-stop.



Key Tracks: Moving Mountains, Daylight Savings Time, Typical, A Familiar Tune

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